

# JULES DUBOST

CHARACTER & CONCEPT ARTIST - FREELANCE



## INFORMATIONS

- Adress :**  
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- Portfolio :**  
[www.artofjulo.com](http://www.artofjulo.com)

## SOCIAL NETWORKS

- Instagram :**  
[www.instagram.com/artofjulo](http://www.instagram.com/artofjulo)
- LinkedIn :**  
[www.linkedin.com/in/jules-dubost-a934165a/](http://www.linkedin.com/in/jules-dubost-a934165a/)
- Behance :**  
[www.behance.net/artofjulo](http://www.behance.net/artofjulo)

## SKILLS

- Photoshop
- InDesign
- Illustrator
- Procreate

## PROFESSIONAL BACKGROUND

### 2025

- Illustrations for the DISNEY LORCANA card game.
- 55 Promotional Splash art done for OUTFIT7 for their games (MyTalkingTom etc... ).
- Illustrations for an upcoming Book for Fleurus EDITIONS.

### 2024

- Character Designs for the mascot of the PARIS 2024 Olympic Games.
- Illustrations for the DISNEY LORCANA card game.
- Illustrations of ITEMS for the FORGEFLAME board game, published by lord raccoon games.
- Illustrations of the ARBORO board game, published by GAME BREWER.
- Illustrations of the crash game VOLCANO, from BLUESPIX.

### 2023

- Background Art created for the Animation studio BARE ENTERTAINMENT.
- Character Designs for the mascot of the PARIS 2024 Olympic Games.
- Illustrations of 8 Slot Games on behalf of the company BIT COMMUNICATION.
- Illustrations of the board game UN REVE, published by ORIGAMES & SPACECOW.
- Illustrations of DUNGEON EXIT board game, published by UNFRIENDLY GAMES.

### 2021

- Book Illustrations from the PETITS CRIMES à RESOUDRE series, published by MANGO EDITIONS.
- Vector illustration for a HOT WHEELS poster, for MATTEL.

### 2022

- Character Designs for the mascot of the PARIS 2024 Olympic Games.
- Illustrations for two customizable children's books, published by NAMEE.
- Illustrations of several board games IT'S A BOMB / 890 ANNO DOMINI / HUIS CLOS / LAND OF Z / POOK / BUFFET à VOLONTÉ
- Illustrations for an Escape Game book, published by FLEURUS EDITIONS.

## ASIDE FROM FREELANCE

Teacher of character design & concept art for 6 years at the Condé Marseille school, and speaking in different schools on an occasional basis.

## OTHERS

I currently work on a CINTIQ, and have a Wacom Mobile studio Pro so I can work on the go.